

MX-2200 SOLIDYNE

Portable IP Codec-Mixer

Produce true stereo remote broadcasts with professional audio quality.

*Insert local commercials into live sports coverage while preserving the natural ambience of the venue.
A true sound image for your broadcast.*



The MX2200 IP Codec-Mixer is a complete portable solution for remote broadcasting.

It delivers true stereo transmission with the same high audio quality expected from a professional broadcast studio.

Its internal memory stores up to 100 hours of recording, allowing operation in locations without communications coverage.

Internal Lithium-Ion batteries provide up to 4-hour of operation and are user-replaceable.

External 12 V Power Packs are also supported.

It handles 4 microphones, 2 stereo line inputs, land-line hybrid (POTS) and Bluetooth.

Full-duplex operation allows natural conversations with the studio, without audible delay.

It combines a professional Ip codec with non-clipping microphone preamplifiers and integrated microphone dynamics processing.

Software updates keep the platform current by adding support for new technologies over time.

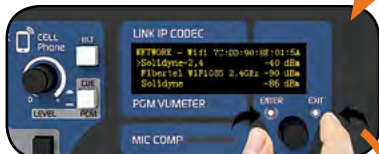
Landline and Bluetooth provide primary or backup studio links alongside the IP connection.

Professional 100 mm conductive-plastic faders provide smooth operation and long service life.

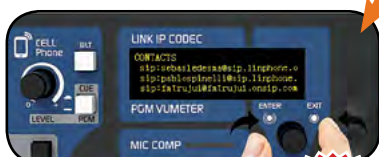
The internal processing engine controls an advanced audio mixer that delivers significantly greater operational flexibility than conventional portable broadcast codecs.



1 Power on the mixer using the internal Lithium-Ion battery



2 Select the Wi-Fi network that will provide internet connectivity



3 Choose the destination contact for your transmission.

And we are on the air! Its simple



NO other portable broadcast codec offers two integrated telephone line. One hybrid connects to an analog telephone line (or digital service through an adapter), while the second provides high-fidelity Bluetooth® connectivity for a smartphone (Phone calling apps)

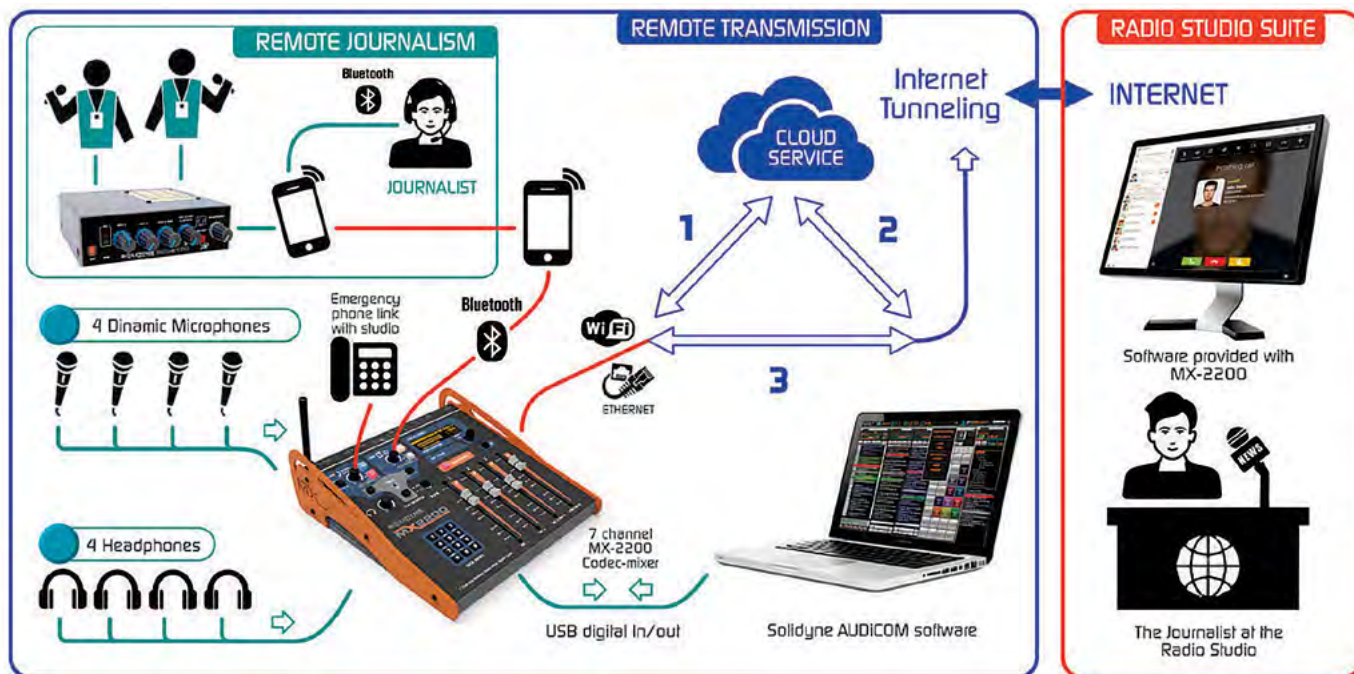
The rear panel uses standard connectors and provides an insert point for external processing of the streaming audio signal. It also includes Tally-Light and monitor mute functions for use as a studio mixer.



The MX2200 allows you to build a complete remote broadcast studio inside a stadium in just a few minutes.

Broadcast stereo commercials, capture crowd ambience, conduct live smartphone interviews

All from a single portable system!



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Full Specifications

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